Marley Jacobs + FASM 210 + Prof. White + Summer 2023

VERAING:

Table of Contents

- 1+ Production Schedule
- 2+ Brand Introduction
- 3+ Past Campaigns
- 4+ Visual Inspiration
- 5+ Concept Statement
- 6+ Hair and Makeup
- 7+ Poses
- 8+ Props
- 9+ Styling
- 10+ Photographic Aesthetic
- 11+ Team
- 12+ Location
- 13+ FPO ad collages
- 15+ Storyboard & Shot list
- 16+ Final Styling
- 17+ Call Sheet
- 18+ Contact Sheets
- 22+ Final Selected Images
- 23+ Final Selected Images (for mockup advertisements)
- 26+ Final Mockup Advertisements



Spring/Summer 2017

Production Schedule

	07/03 - 07/09							07/10 - 07/16							07/17	07/19
	M	T	W	Th	F	S	S	M	Т	W	Th	F	S	S	M	w
PLANNING																
Project Setup																
Research																
Concept Development																
Finalize Concept																
PRE-PRODUCTION																
FPO																
Location Scouting																
Storyboard / Thumbails																
Shotlist								Y								
PRODUCTION																
Photoshoot												XX				
Contact Sheet Review																
Final Draft																
Contact Sheet Notes															1	
Final Image Selection																
Image Editing																
Advertisement Flats																
Advertisement Mockups																
FINAL																
Finalize Process Book																
Final Submission																

IMPORTANT DATES

Wednesday, 07/5/2023 - Proposal Due
Wednesday, 07/12/23 - Draft Due (with FPOS. Storyboard/Thumbnails + Shotlist due on Discussion Board)
Sunday, 07/16/23 - Photo Review
Pre-Production Meeting - Monday, 07/10/2023
Shoot Date - Friday, 07/14/2023
Wednesday, 07/19/23 - Final Project Due





BrandIntroduction

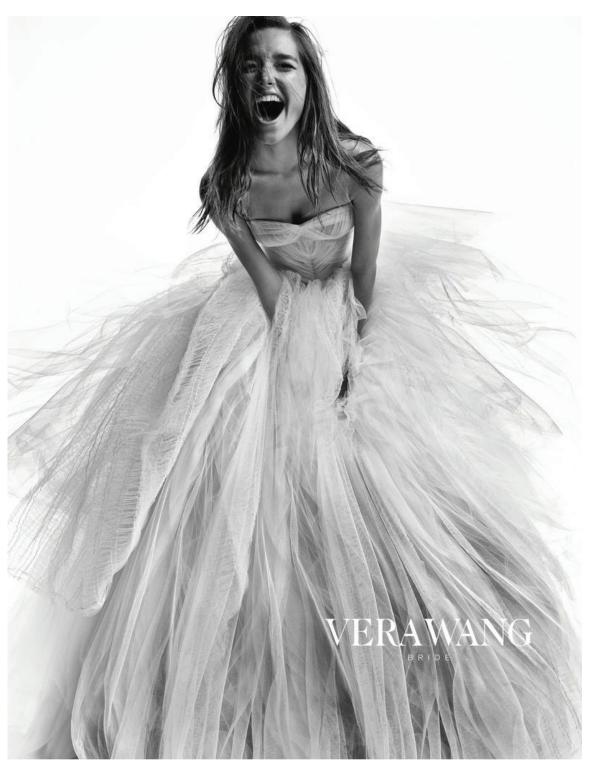
- + Following an unsuccessful search for a wedding dress, Vera Wang launched her own bridal gown business in 1990, at the age of 40.
- + Born on June 27, 1949 in New York city, Vera Wang worked in the industry for big names such as Vogue (as the <u>youngest editor</u>) and Ralph Lauren (as an accessories designer) before going off on her own.
- + Though the brand is now known for dressing a variety of high profile brides such as Victoria Beckham, Gwen Stefani, Issa Rae and Ariana Grande, It has expanded to other products such as Haute Couture, home, eyewear, fragrances, jewelry, and spirits at the high end luxury level.
- + The Vera Wang brand is driven by <u>artistic</u>, <u>modern and luxurious design and style</u>, couture-like quality and a high level of customer service, Vera Wang's collections hold impeccable customer appeal.



Past Campaigns



Shu Pei, Fall 2014/Winter 2014



Josephine Le Tutour for Fall 2014



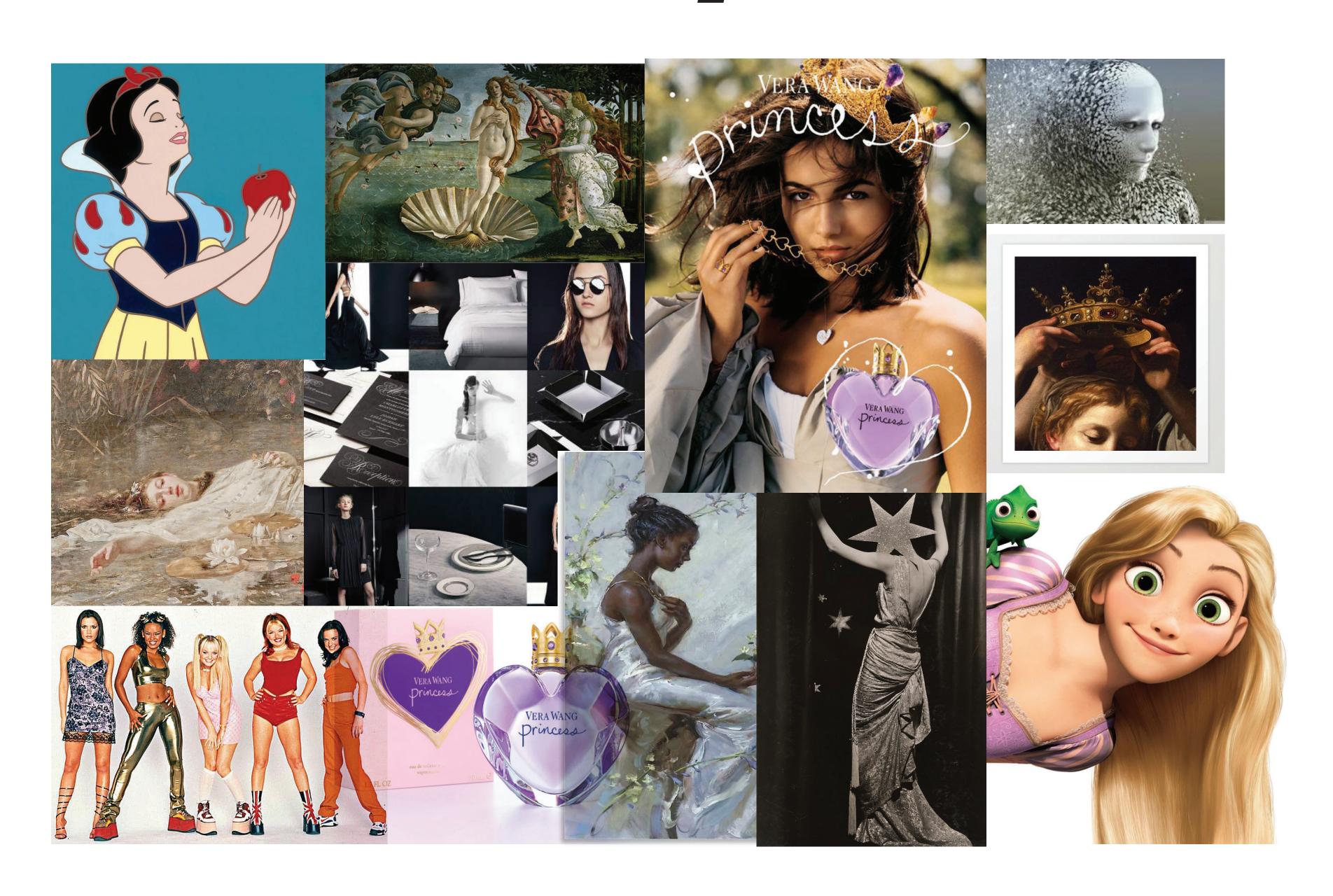
Nathalie Chablat and Kassia Taylor for Spring/Summer 2021





Harleth Kuusik, Greta Varlese and Li Xiao Xing Fall/Winter 2016

Visual Inspiration



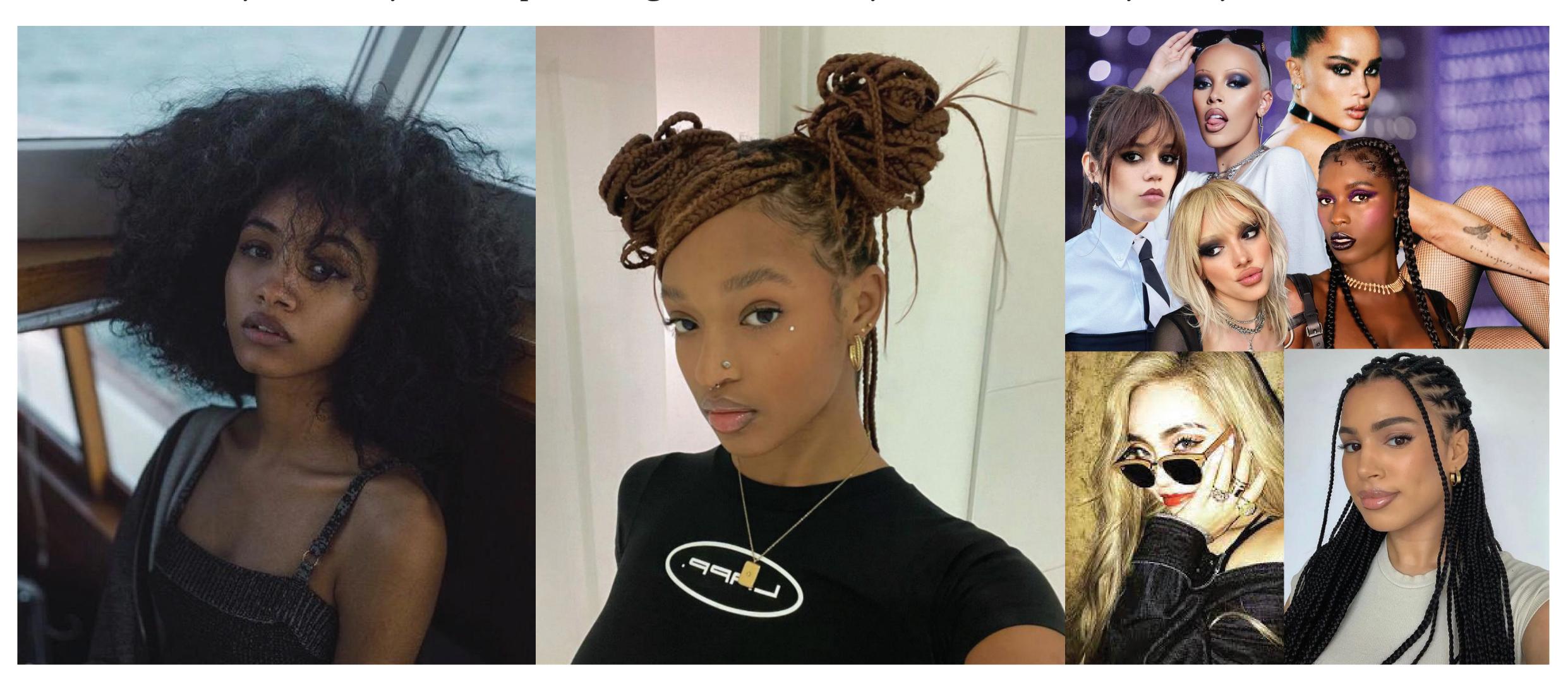
Concept Statement

Be your own kind of princess

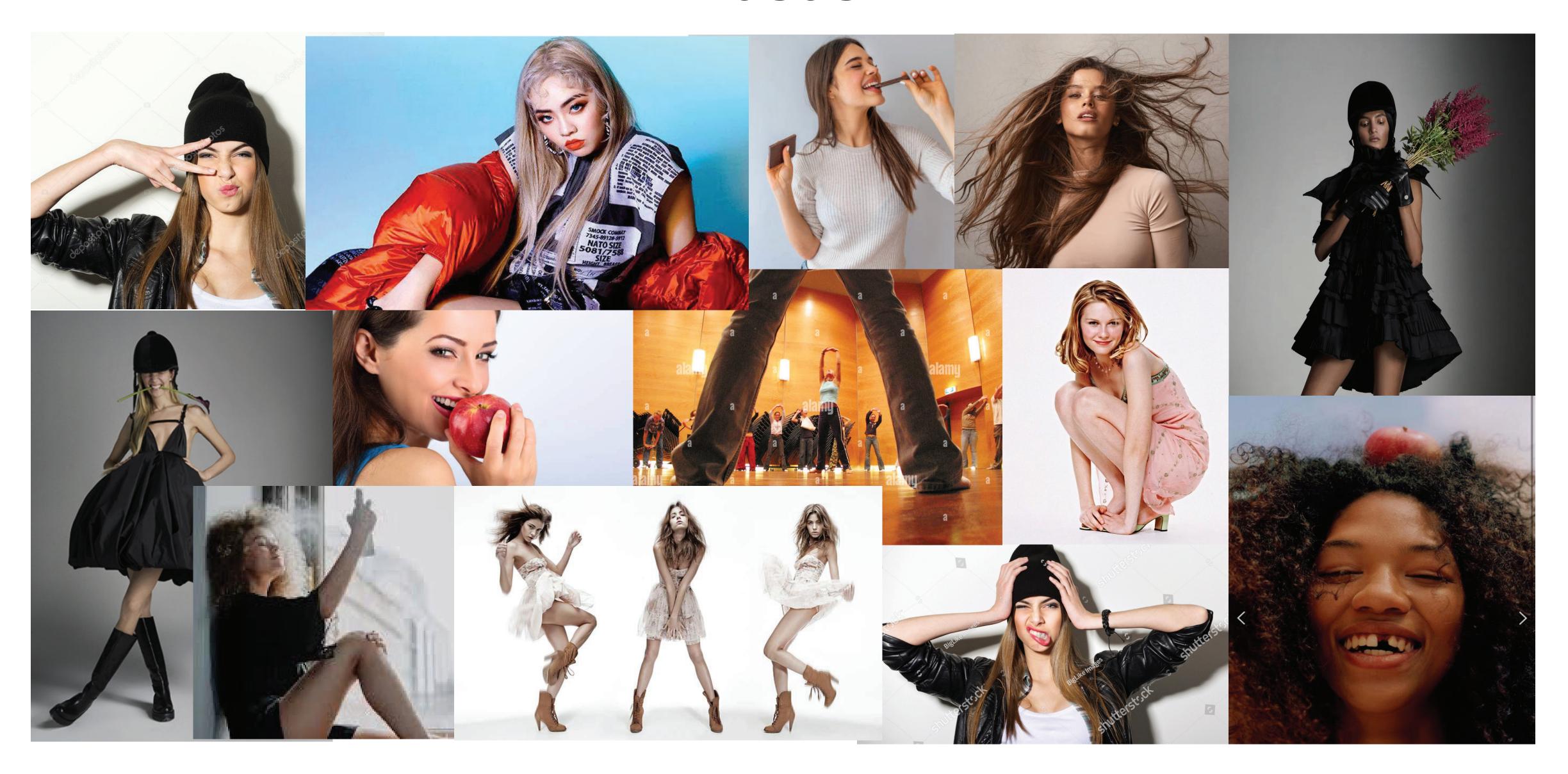
A fragrance for multifaceted women who are redefining what royalty looks and smells like.

Hair and Makeup

A mixture of minimal/natural aesthetics and explorative, colorful grunge ones. Clean, messy and nerdy looks representing the different styles and feels of day to day women.



Poses



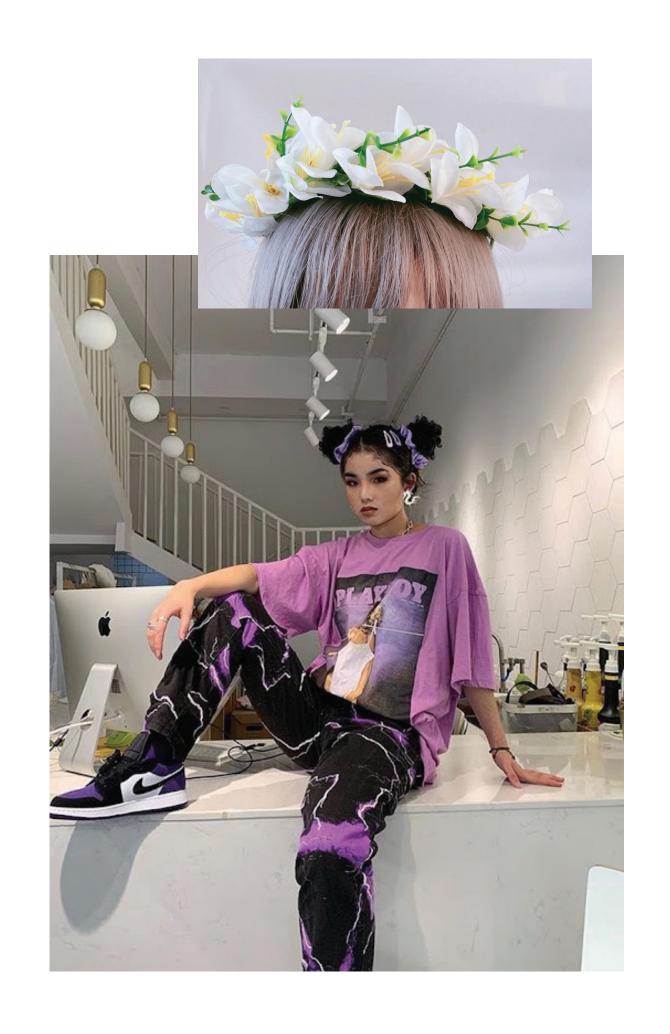
Props







Styling





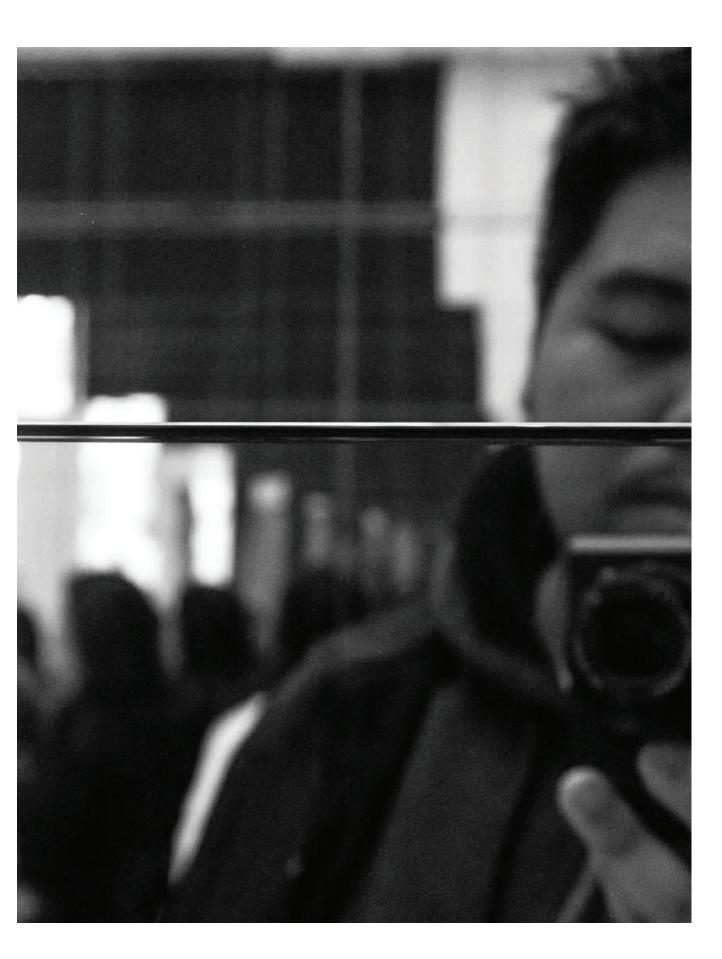
Photographic aesthetic



Team



Marley Jacobs- Creative Director and model



Jeremiah Laureano-Photographer



Jabria Anala- Model

Location

Primary Location: Outside SCAD House and High Museum of art (Back entrance.

Backup Location: Nearest Parking Garage



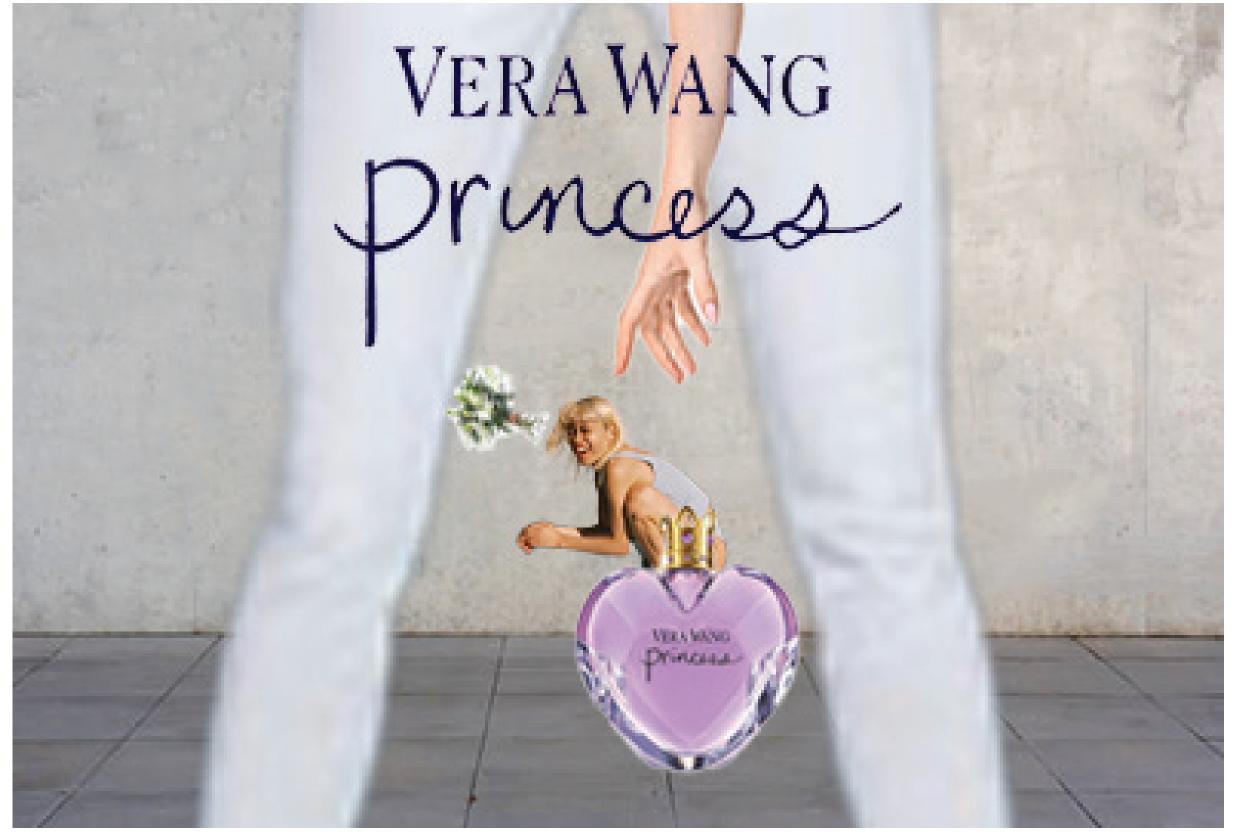


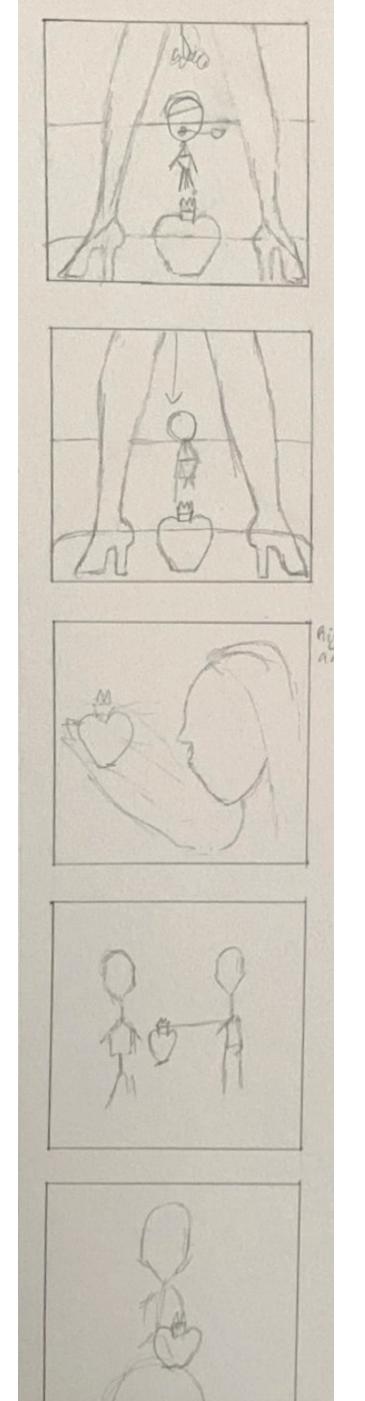
FOP AD COLLAGES

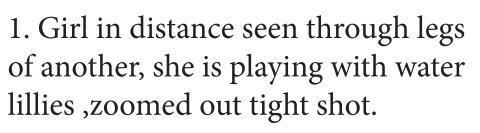


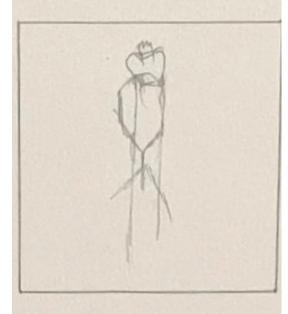








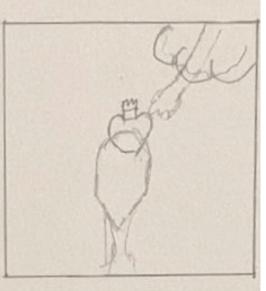




6. The girl puts the perfume on her friend's head, like a crown. Point of view of giver, eye level.



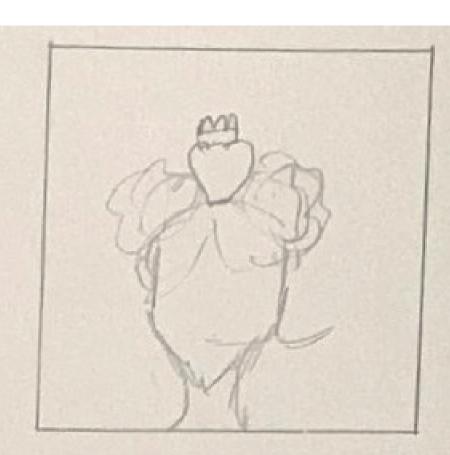
2. Girl taking up perfume, slowing zooming out.



7. Hand from above (in tree) taking bottle off of her head, medium frame, eye level

8. Both reaching for the bottle,

wide shot.



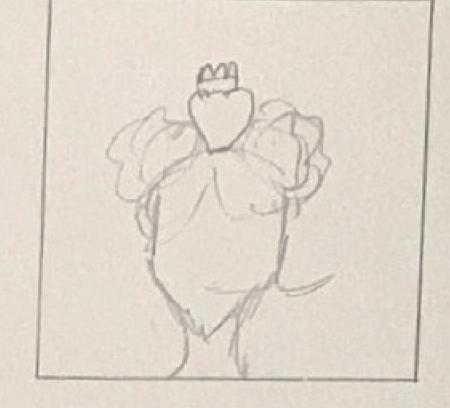
11. Portrait of bottle on the head of girl, eye level, close shot.

3. Following hand of girl, and zooming in as the girl spray herself with product, close shot.



9. Both playing with bottle,

zooming in, two-shot.



12. Portrait of bottle on the head of girl, eye level, close shot.

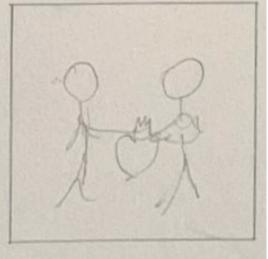
4. Girl then sprays perfume on friend, two-shot.

5. The girl puts the perfume

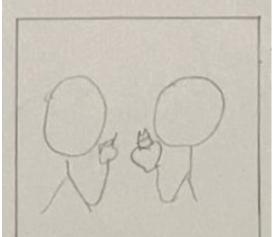
on her friend's head, like a

crown. Point of view of re-

ceiver, over the shoulder shot.



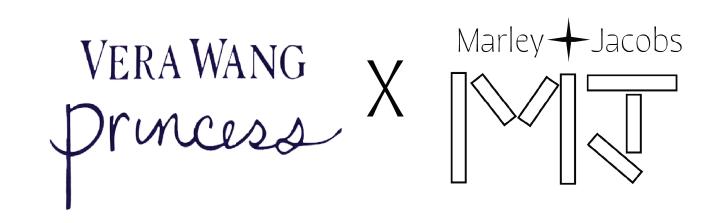
10. One girl biting an apple white the other pretends to bite into the perfume bottle, facing each other and looking out, close two-shot.



Final Styling







Sheet

Friday, July 14, 2023 @10 a.m.

Location-High Museum back entrance (close to SCAD house)

Team

- Marley Jacobs- Creative Director /561-379-3194/ @marleyj28
- Jeremiah Laureano- Photographer/678-350-3994/ @phars_
- Jabria Anala- Model/ 678-360-3841/ @jabriaanala

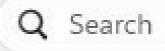
Emergency Services: Piedmont Hospital 1968 Peachtree St. NW Atlanta, Georgia 404-605-5000

Weather Mostly Cloudy



































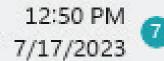






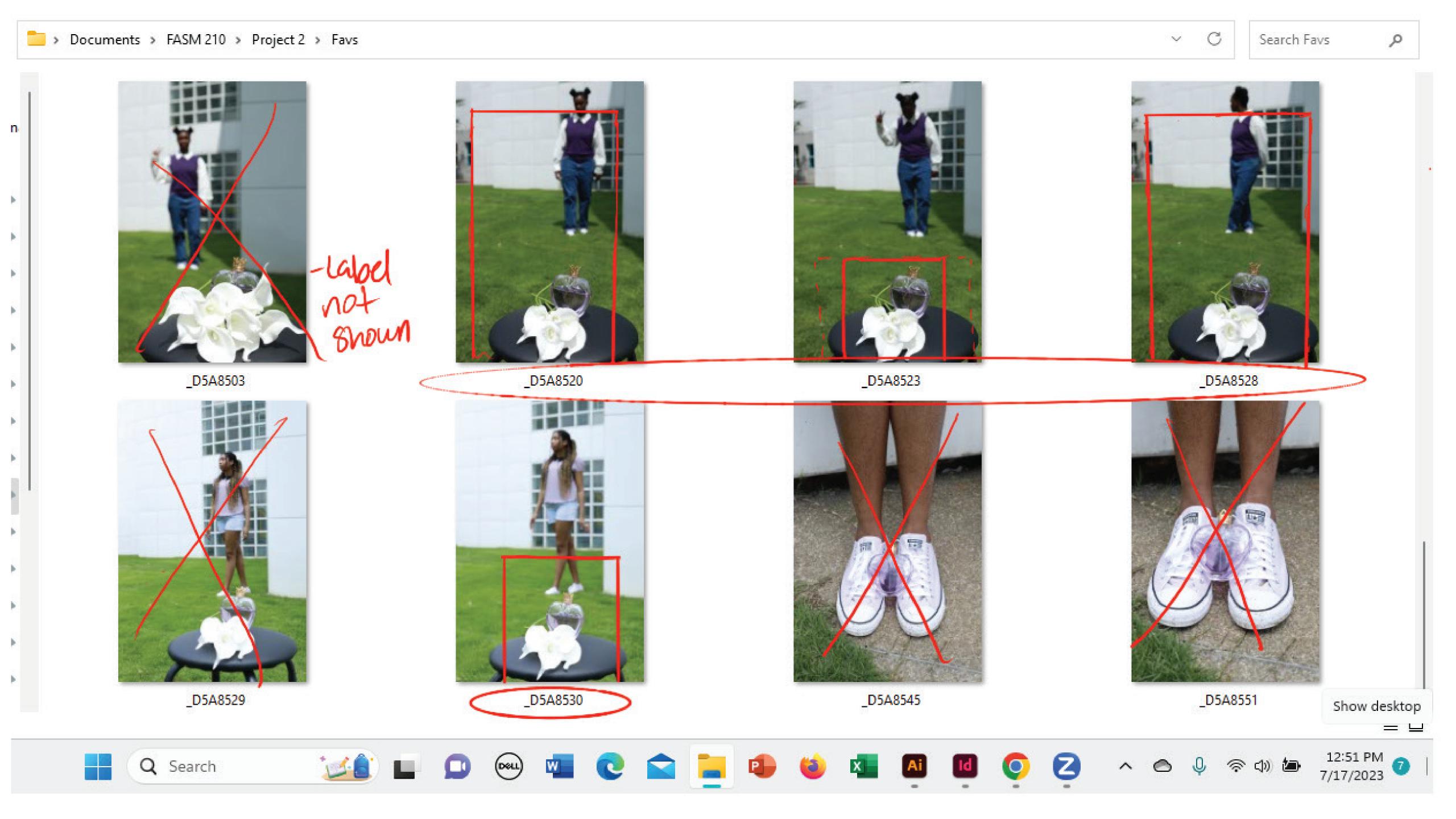








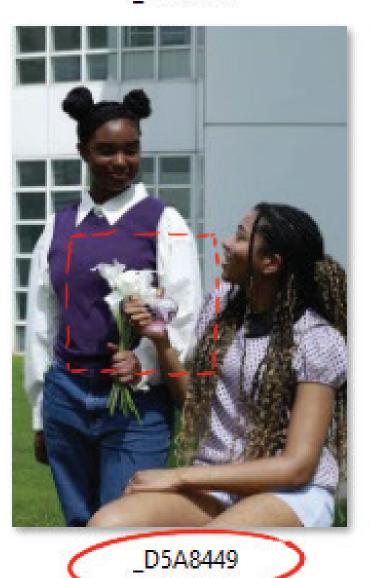
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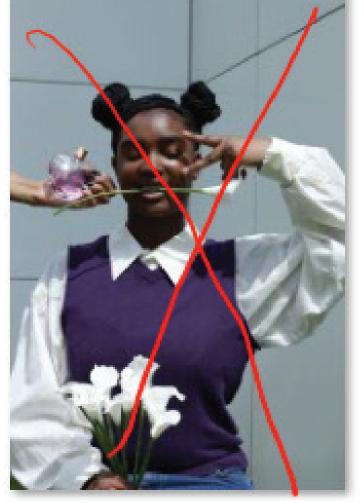


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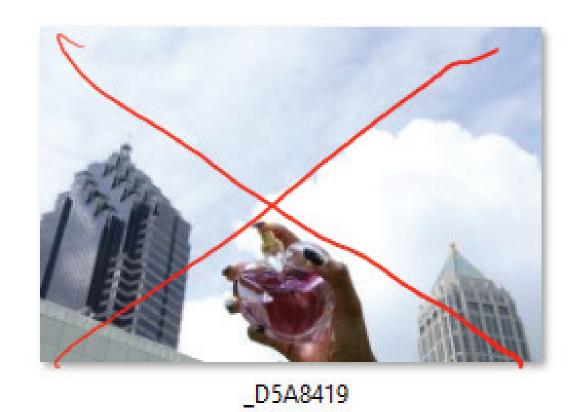


- Instagram Strip





_D5A8462



_D5A8467 Show desktop







































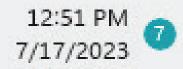














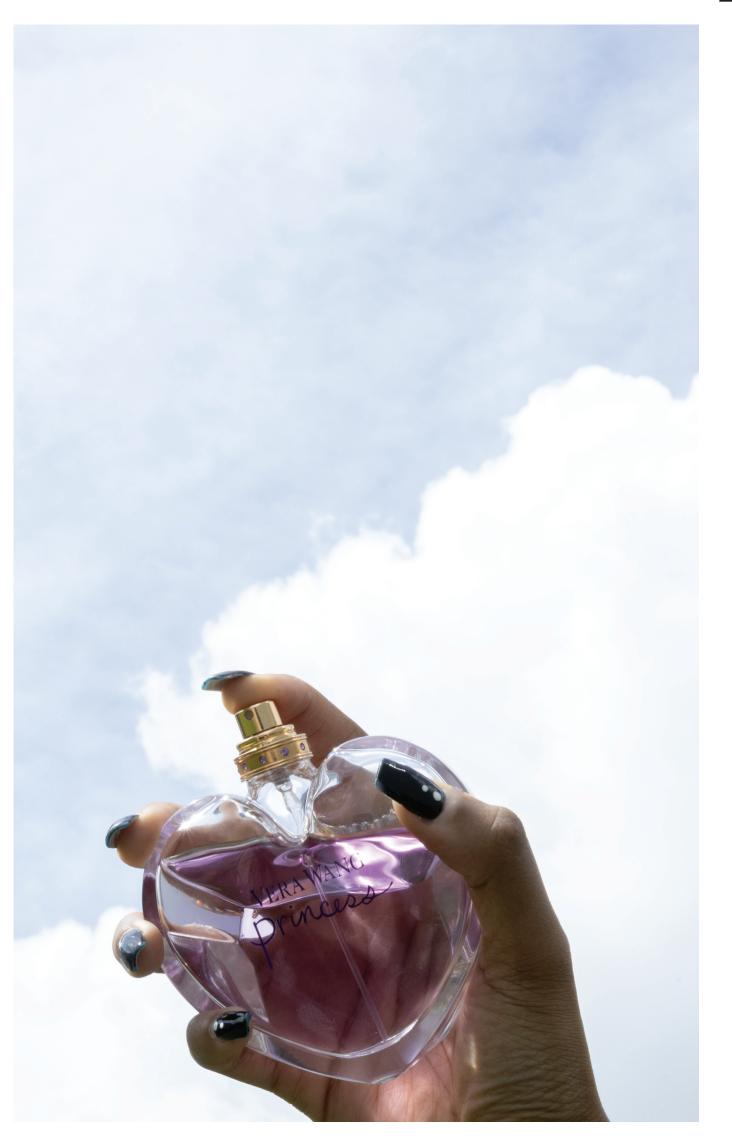
Final Selected images

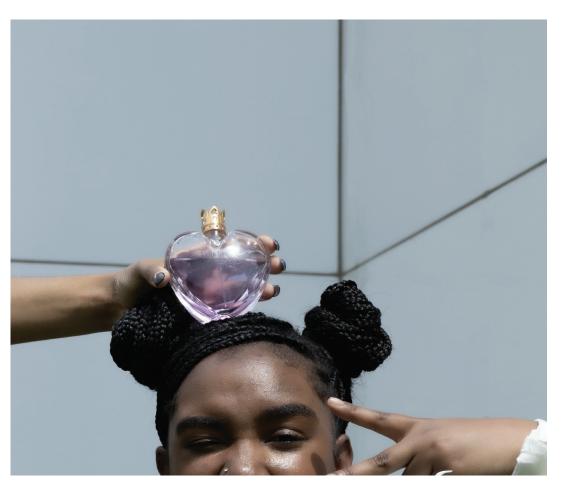






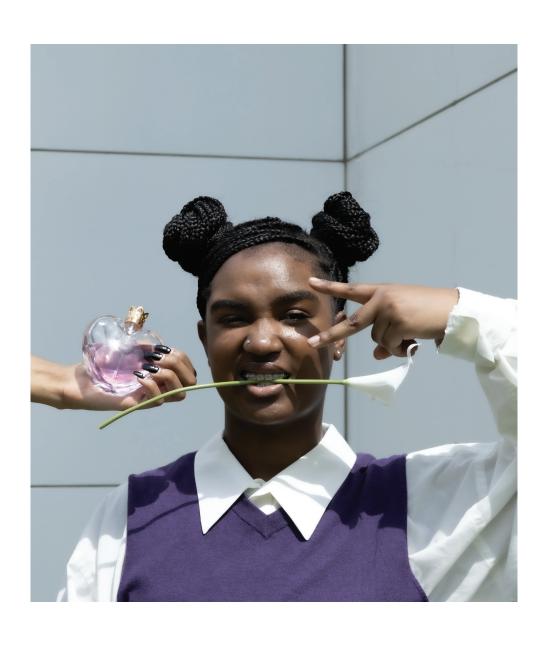
Final Selected images (Mockup Advertisements)



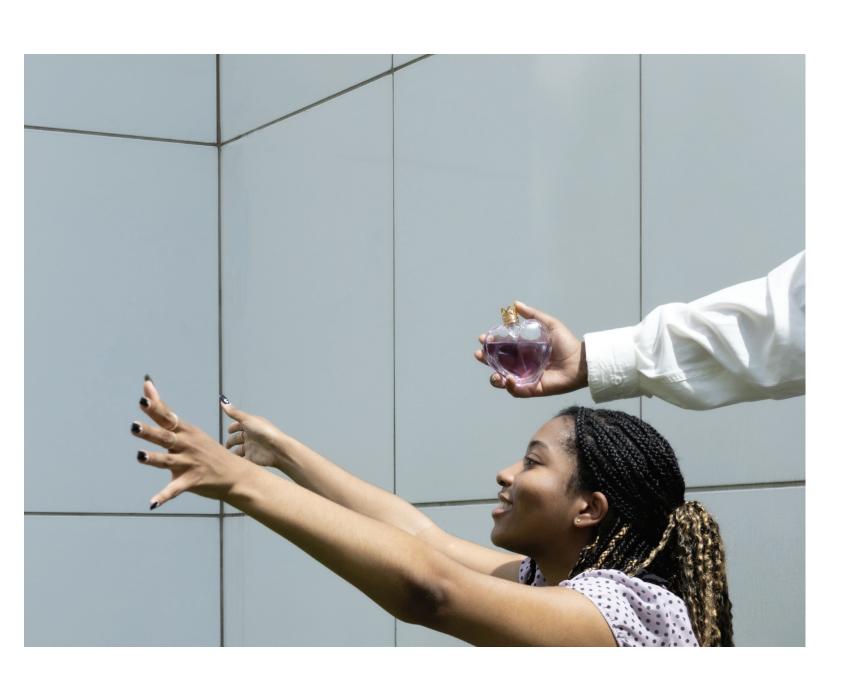








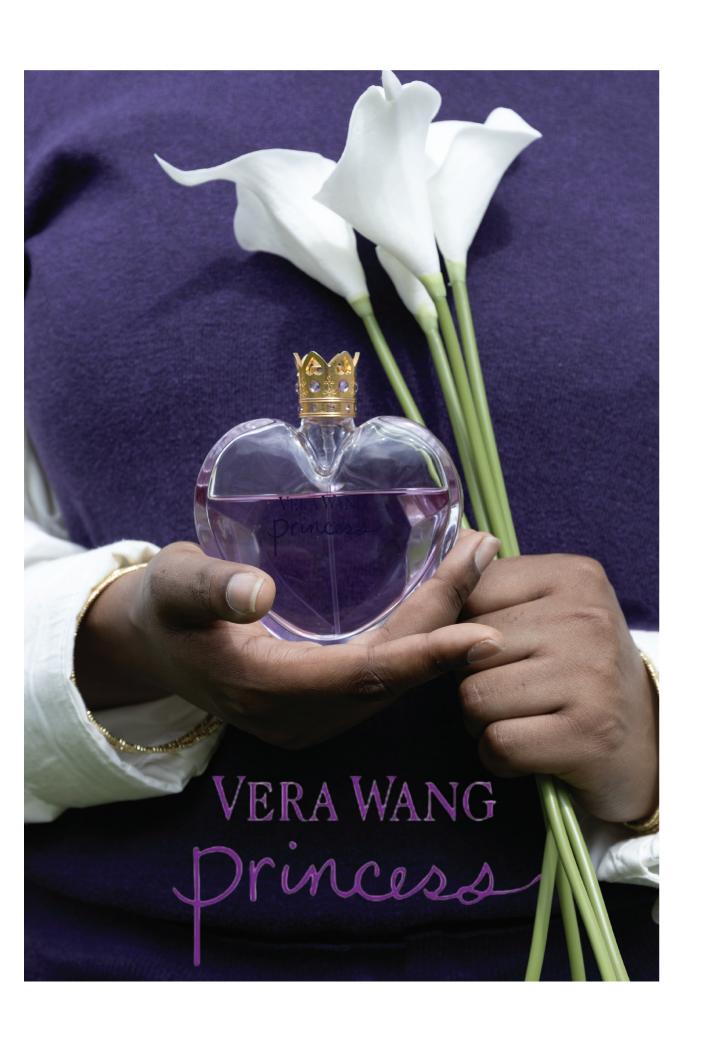
Final Selected images (Mockup Advertisements)







Flat Print Advertisements



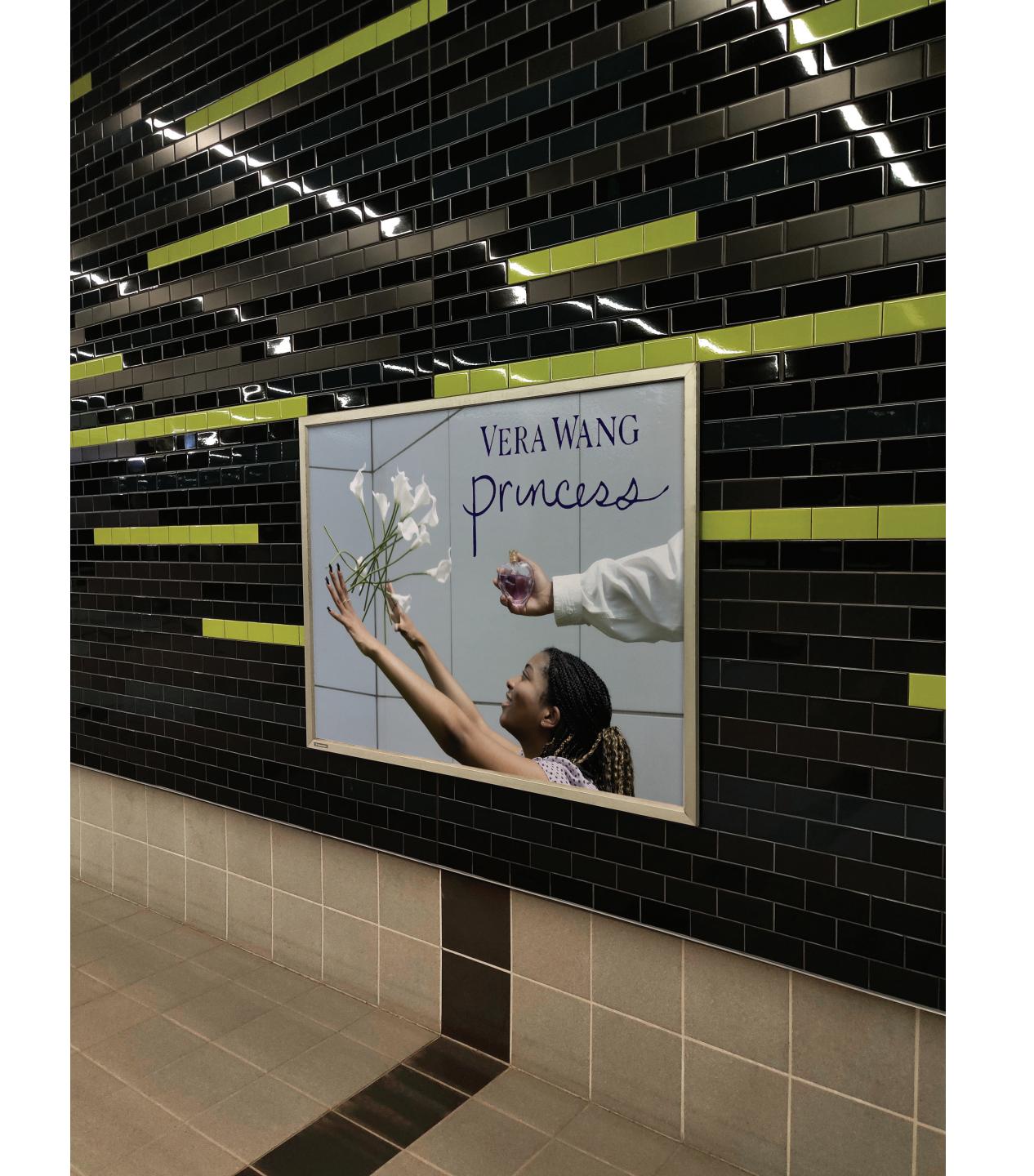


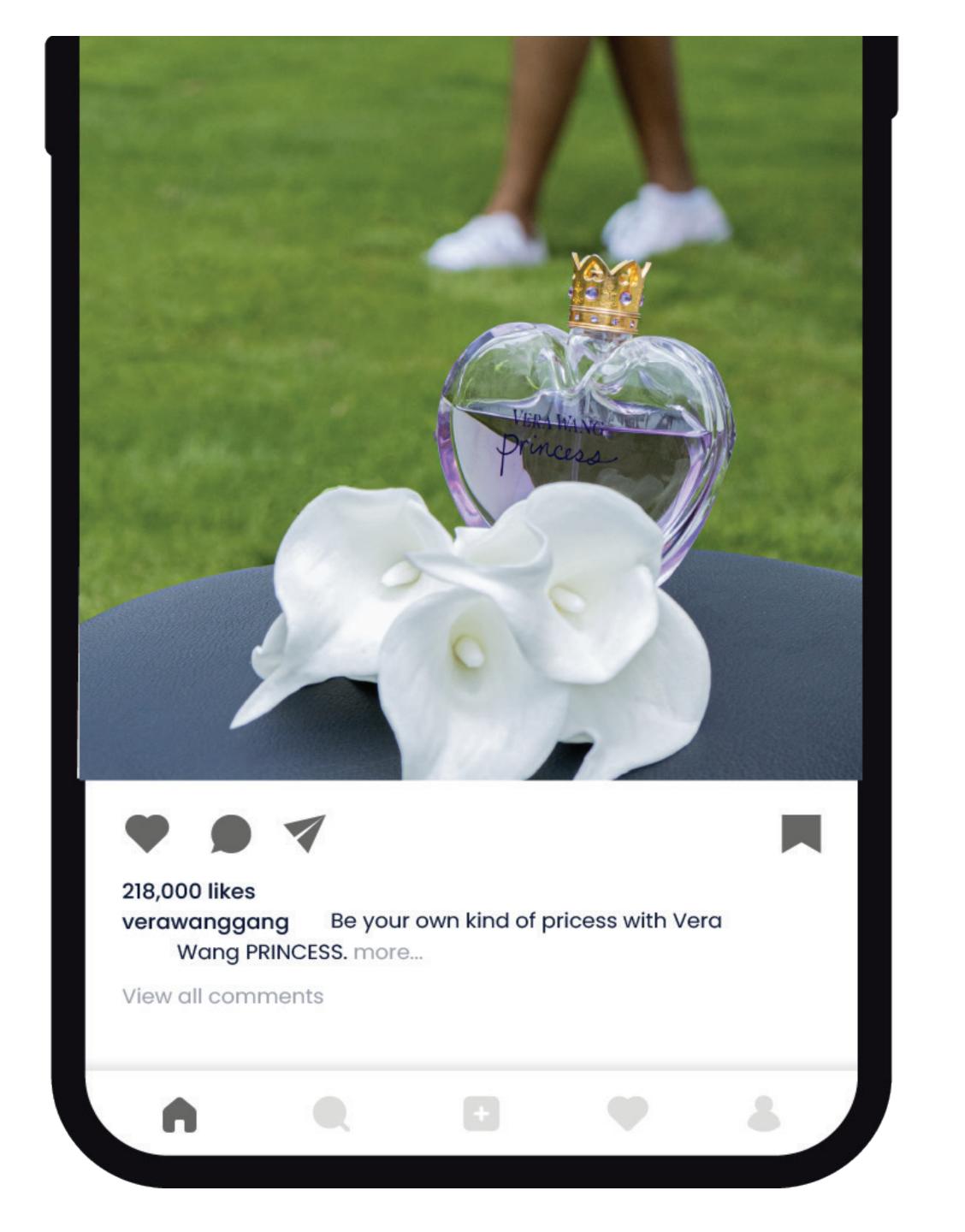


Final Three Mockup Advertisements









VERA WANG #VERAWANGGANG VERA WANG Drincess